



# MILI FAY

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## Storyboarding – Story Artist

Highly imaginative, self-motivated artist/author with great interpersonal skills. Easily addresses story and structure problems to improve entertainment value. An excellent teammate with a phenomenal outlook capable of managing time efficiently and working independently in a fast-paced production environment, open to direction and able to embrace change, to draw characters and environments on model and to adapt to a variety of show styles. As a story artist has strong staging, composition and cinematography skills and can write clear and specific directions to communicate with the team.

## QUALIFICATIONS

- Ability to work on a range of projects (action, comedy and drama sequences) and a variety of styles from comic to realistic and highly stylized.
- Robust draftsmanship with a sense of design, appeal and composition.
- Great writing skills. (Nearly five-star rating on Amazon and Goodreads for original work.)
- Strong character acting sensibilities; able to convey personality, emotion, and movement.

## SELECT EDUCATION

- **House of Cool's Summer S'cool**, House of Cool. Instructor: Drew Ng (2023)
- **Storyboarding for Feature Animation**, Schoolism. Instructor: Alessandra Sorrentino (2022)
- **Storyboarding**, Schoolism. Instructor: Kris Pearn (2021)
- **Classical Animation**, Diploma with Honours, Sheridan College, Oakville, Ontario (2002 - 2005)
- **Art Fundamentals**, Certificate, (Silver Medal Winner) Sheridan College, Oakville, Ontario (2000 - 2001)

## RELEVANT SKILLS

- **Software:** Cintiq, Toon Boom Storyboard Pro, Adobe Photoshop CC, Procreate, Clip Studio Paint Pro, TechSmith Camtasia, Luma Touch Luma Fusion, Adobe Premier, Adobe Primer Rush, Adobe InDesign
- **Fine Art and Animation:** Blue Sky storytelling, storytelling to capture director's vision, storyboarding and pitching, quick sketches to on-model storyboard panels, beat boards, staging and composition, writing, editing, 2D animation, acting, visual development, character design, layout and perspective, compositing, anatomy, portraits and human figure, animals, realism, painting and drawing

## EXPERIENCE

### Mili Fay Art, Toronto, ON | Owner

2011 – Present

- Creating, producing, and publishing original artwork, stories, and website/social media content
- Collaborating with clients to ensure meeting or surpassing expectations in a timely manner
- Presenting story concepts and final products
- Clients: University Health Network (2019), National Geographic Europe (2012), small businesses, individuals

### Mili Fay Art Publishing

- Wrote, illustrated, designed, and created final ePubs, Mobi and PDF files for publishing
- Negotiated contracts and hired copy editors and printers
- Created marketing materials and presented finished books online, at events, and local markets
- Published 7 books using Adobe InDesign, Notepad++, eCanCrusher, and Amazon's KDP Tools
- Built and designed a website using WordPress, HTML, and Divi Theme from Elegant Themes

### École Napoléon, Toronto, ON | Illustrator

2007 – 2009

- Conceptualized stories with diverse characters based on lesson prompts provided by the client
- Designed and developed all characters and locations
- Completed 5 textbooks with 365+ traditional ink illustrations coloured in Adobe Photoshop CS5

### Blockbuster, Toronto, ON | Customer Service Representative

2005 – 2006

- Provided exceptional customer care and recommendations using widespread knowledge of cinematic arts